

# The RuPaul of Thailand Slays Fashion Week Brooklyn April 4th

Its never too late to slay with drag superstar Pangina Heals in a benefit produced by FWBK to end trans suicide and homelessness, raising LGBTQ+ awareness.



HOSTED BY:  
**@PANGINAHEALS**

SAVE THE DATE  
**SLAY WAY**  
LGBTQ+ RUNWAY  
**APRIL 4-2020**

KICK OFF EVENT TO FWBK SEASON #1 2020

**fw | BK** FASHION WEEK  
BROOKLYN

For more info, visit [fashionweekbrooklyn.com](http://fashionweekbrooklyn.com)  
| Follow us at [@fashionweekbrooklyn](https://www.instagram.com/fashionweekbrooklyn)

**New York, Feb 28, 2020 ([IssueWire.com](http://IssueWire.com))** - All hail the Queens! A vogue off takes place in the heart of Brooklyn April 4th 2020, as an official kickoff to Brooklyn Fashion Week. The Brooklyn runway is a hotbed for the plethora of designers we've seen time and time again, ranging from Alexander Wang, to Michael Kors, Rihanna and Diane Von Furstenberg trading in their square feet at Springs Studio-NYC

venues in favor of more raw creative space and freedom in Brooklyn. Fortunately, *square* footage is not the only trade up since this season of Fashion Week Brooklyn features a Slay Way and Vogue off headlined by Pangina Heals co-host of Drag Race Thailand, also known as *Pan Pan* “the RuPaul of Thailand” in alliance with Shanette Gantt of the House of Miyake Mugler. Because if America isn't in drag then Lady Gaga isn't an international pop star who once explained that her *joie de vivre* is derived from drag queens in clubs. Like for most of us, moments of truth appear when we are honest about our alter ego and in accepting the fact that we are all, effectively in a state of trans.

In our quest to become the very best version of ourselves and as we eschew external layers in exchange for inner peace, we had forgotten that others are too. Either that, or we have trivialized what it means to be LGBTQ+ beyond the next Netflix episode of *Pose*. This Drag Runway is an artistic statement in collaboration with [IDA Films](#) courtesy of [Fashion Week Brooklyn](#) and the Brooklyn Style Foundation, a 501c3, expressed by Pangina Heals and Mimi Tao of Project Runway -- both of whom are also slated to be featured in [Lady Bangkok Boy](#). The film documents the life of Uma, an American trans woman and Swedish Filmmaker [Stefan Blomquist](#) who, moved by hate crimes, embark on a journey from Trumpland to Thailand, filled with adversity in search of hope.

Slay Way is a testament to the solidarity of pride for members of the LGBTQ+ community and its supporters. We seek to end homelessness, raise awareness and love as well celebrate fashion, by benefitting outfits like the Trevor Project, Soule Foundation and the Trans Suicide Hotline, organizations that serve to save more young LGBTQ+ lives. We know this presentation will serve to fortify the alliances of everyone who supports the community, venues, chief among which include COPE NYC our location partner with Acumen at 630 Flushing Ave, a building which itself was rendered impotent by Pfizer a few short years ago, manufacturers of the magic blue pill also known as Viagra. “Isn't it amazing?”, writes the CEO of [Zebra Public Relations](#) “that the same building once used to affirm masculinity, virility, sexuality, has officially been repurposed to align with twentieth century values around inclusivity and as a stage for drag runway queens?” The BK Style Foundation wishes to thank the National Gay and Lesbian Chamber of Commerce, Sixpoint Brewery, all of whom have served as sponsor-partners.

The FWBK season kickoff will be used to create lifelong impressions and networks for years to come and also expose participants to the Ball culture, drag ball culture an underground subculture that originated in 1920s New York City, in which people “walk” to compete for trophies, prizes, and glory at events known as balls. Ball participants are mainly young African-American and Latin American members of the LGBTQ+ community. Attendees dance, vogue, walk, pose, and support one another in one or more of the numerous drag and performance competition categories. Categories are designed to simultaneously epitomize and satirize various genders and social classes, while also offering an escape from reality. The culture extends beyond the extravagant formal events as many participants in ball culture also belong to groups known as “houses”, a long standing tradition in LGBTQ+ communities, and racial minorities, where chosen families of friends live in households together, forming relationships and community to replace families of origin from which they may be estranged. In keeping with its mission, The BK Style Foundation will give a scholarship fund in honor of Marsha P. Johnson to a young LGBTQ+ designer to support their career in fashion design.

**Access Tickets and Media portal on our website:** <https://www.fashionweekbrooklyn.com/tickets>

For media + press inquiries, please contact Christine [christine@zebra.nu](mailto:christine@zebra.nu) available by text at 347-784-1980

For sponsorship requests, please email [kojenwa@zebra.nu](mailto:kojenwa@zebra.nu)



## Media Contact

Zebra Public Relations

lauryn@zebra.nu

(347) 784-1980

Source : Fashion Week Brooklyn

[See on IssueWire](#)

ABC  
<https://www.klktv.com/story/41834720/the-rupaul-of-thailand-slays-fashion-week-brooklyn-april-4th>

Boston Herald  
<http://markets.financialcontent.com/bostonherald/news/read/39587669>

Telemundo  
<https://www.telemundolubbock.com/story/41834720/the-rupaul-of-thailand-slays-fashion-week-brooklyn-april-4th>

Fox  
<http://www.wicz.com/story/41834720/the-rupaul-of-thailand-slays-fashion-week-brooklyn-april-4th>

NBC  
<https://www.wfmj.com/story/41834720/the-rupaul-of-thailand-slays-fashion-week-brooklyn-april-4th>